



V1.0

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1.Open-Package guidelines

Congratulations on choosing our products! Please carefully read this instruction manual in its entirety and keep it well for using reference. This manual contained about the installation and the relative using inform ation of this products.Please according to this manual's relative instruction when using this equipment.

This equipment is made of new style, high intensity plastic. It fully shows the modem times light charac teristic with teristic with beauty struture. And it is made accord to CE standard. Fully agree with the internation standard of DMX512 agreement.

When receive the product, please be careful to take and put, check if the product has damage or not because of transportation, and check the following parts:

- 1.Signal cable-1PC
- 3.User Manval-1PC
- 5.Power cable-1PC

2.Safty cable-1PC 4.Omega holder-2PCS 5.Service card-1PC

1.1 Package

- Unpacking the fixture
- 1.Open the flight case cover- Fig.1
- 2. With one person on each side, lift the fixture out of the flight case.
- 3.Unlock pan and tilt before operating fixture.
- Packing the fixture
- 1.Disconnect the fixture from power and allow it to cool.
- 2.lock arms and head as figure -- Fig.2(PAN Mechanism Lock and Release (every 45°)
- Fig.2-1)(Tilt Mechanism Lock and Release (every 45°) Fig.2-2)
- 3.Place the fix ture in the bottom of the flight case, and cover the case without forcing.



PAN Mechanism Lock Fig.2-1



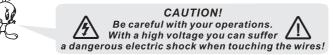
Level vertical transportation lock Fig.2

PAN Mechanism Lock Fig.2-2

2.Safety instructions

Every person involvd with installation and maintenance of this device to: -Be qualilfied

-Follow the instructions of this manualentertainment theater, performing and palying hall etc.



This device has left our premises in absolutely perfect condition. In order to maintain this condition and toensure a safe operation , it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

Important:

The manufacturer will not accept liability for any resulting damages caused by the nonobservance of this manual or any unauthorized modification to the device.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

Aviation box Fig.1

>Never let the power-cord come into contact with other cables! Handle the power cord and all connections with particular caution!

>Make sure that the available voltage is not higher than stated on the rearpanel.

> Always plug in the power plug least. Make suer that the power-switch is set to off-position before you con ections with themains with particular caution!

>Make sure that the power-cord is never crimped or damaged by sharp edges. Check the decice and the power-cord from time to time.

> Always disconnect from the mains, when the device is not in use or before cleaning it.

>Only handle the power-cord by the plug, Never pull out the plug by tugging the powercord.

> This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.

> The electric connection, repairs and servicing must be carried out by a qualifids employee.

> Do not connect this device to a dimmer pack.

> Do not switch the fixture on and off in short intervals as this would reduce the lamp's life.rly mean that the device is defective.

>Do not touch the device's housing bare hands during its operation(housing becomes hot)!

>For replacement use lamps and fuses of same type and rating only.

Caution! eyebamages!

Avoid looking directly into the light source(meant especially for epileptics)!

| 470W (<u>18</u>) | Minimum distance of illuminated objects The projector needs to be positioned so that the objects hit by the beam of light are at least 18 metres from the lens of the projector. |
|---|---|
| t _a 40°C | Maximum ambient temperature Do not operate the fixture if the ambient temperatuer(Ta) exceeds 40°C (104°F). |
| t _c 80°C | Temperature of the external surface The maximum temperature that can be reached on the external surface of the fitting, in a ther- mally steadystate, is 80°C (176°F). |
| IP20 | ► IP20 protection rating The fitting is protected against penetration by solid of over 12mm (0.47") in diameter (first digit 2), but not against dripping water, rain, splashes or jets of water (second digit 0). |
| 台 | ≻Indoor use only |
| 6 | >Not suitable for household illumination |
| Risk Group 1 According to En62471 | Photobiological Safety CAUTION. Do not look directly at the light source.Do not look at the light beam with optical de- vices or any other tool that could cause light convergence. The fixture must be positioned so that the minimum distance between the front lens and human eye is at least 3metres to prevent personal photobiological risks. |
| F | Mounting surfaces It is permissible to mount the fitting on normally flammable surfaces. |
| CE | The products to which this manual refers comply with the European Directives pursuant to: *2006/95/EC - Safety of electrical equipment supplied at low voltage (LVD) *2004/108/EC - Electromagnetic Compatibility (EMC) |
| | 2011/65/EU - Restriction of the use of certain hazardous substances (RoHS) 2009/125/EC - EcoDesign requirements for Energy-related Products (ErP) |
| | Protection against electrical shock Connection must be made to a power supply system fitted with efficient earthing (Class I app- liance according to standard EN 60598-1). It is, moreover, recommended to protect the supply |

lines of the projectors from indirect contact and/orshorting to earth by using appropriately sized residual current devices.

Disposing

This product is supplied in compliance with European Directive 2012/19/EU-Waste Electrical and Electronic Equipment (WEEE). To preserve the environment please dispose/recycde this product at the end of its life according to the local regulation.

➢Battery

This product contains a rechargeable lead-acid or lithium iron tetraphosphate battery. To preserve the environment, please dispose the battery at the end of its life according to the regulation in force.

≽Lamp

The fitting mounts a high-pressure lamp that needs an external igniter. This igniter is fitted onto the apparatus. -Carefully read the "operating instructions" provided by the lamp manufacturer. -Immediately replace the lamp if damaged or deformed by heat.



➢Maintenance

Before starting any maintenance work or cleaning the projector, cut off power from the mains supply. After switching off, do not remove any parts of the fitting for at least 10 minutes. After this time the like lihood of the lamp exploding is virtually small. If it is necessary to replace the lamp, wait for another 15 minutes to avoid getting burnt. The fitting is designed to hold in any splinters produced by a lamp exploding.

3. Operating determinations

- > This device is a moving-head for creating decorative effects and was deaigned for indoor use only.
- If the device ha been exposed to drastic temperature fluctuation(e.g.after transportation).donot weitch it on immediately. The arising condensation water might damage your device, Leave the device switched off until it has reached room temperature.
- >Never run the device without lamp!
- >Do not shake the device, Avoid brute force when installing or operating the device.
- Never life the fixture by holding it at the projectorhead, as the mechanics may be damaged. Always hold the fixture at the transport handles.
- > When choosing the installation-spot, please make sure that the device is not exposed to heat, moisture or dust. There should not be any cables lying around. You endanger your own and the safety of others!

The minimum distance between light output and the illuminated surface must be more than 0.2 meters.

- >Make sure that the area below the installation place is blocked when rigging, derigging or servicing the fixture.
- > Always fix the fixture with an appropriate safety rope, Fix the safety rope at the correct holes only.
- > Operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastend.
- The lamp must never be ignited if the objective-lens or any housing-cover is open, as discharge lamps may explose and emit a hign ultraviolet radiat, which may cause burns.
- >The maximum ambient temperature 40° C must never be exceeded.
- >Operate the device only after having familiarized with its functions. Do not permit operation by persons not qualified for operating the device. Most damages are the result of unprofessional operation!
- Please use the original packaging if the device is to be transported.
- Please consider that unauthorized modifications on the device are forbidden due to safety reasonsl.
- If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the guarantee becomes void. Furthermore, any other operation may lead to dangers like short-circuit, burns, electric shict, burns due to ultraviolet radiation, lamp explosion, crash etc.

4. Rigging the fixture

4.1 Mounting



For the various mounting positions of the FIXTURE(standing on the floor, sideways or hanging different accessories kits are available.

Through this a safe and firm installation is assured.

PYou'll find special connectors on the bottom side of the system which are put to use here.

4. 2 Installing the Clamps

Please consider the respective national norm s during the Installation!The installation must only be carried out by an authorized dealer!

The installation of the projector has to be built and constructed in a way that it can hold 10 times the weight for 1 hour without any harming deformation.

The installation must always be secured with a secondary safety attachment, e.g.an appropriate catch net. This secondary safety attachment must be constructed in a way that no part of the installation can fall if the main attachment fails.

When servicing the fixture staying in the area below the installation place,on bridges,under high working places and other endangered areas is forbidden.

The operator has to make sure that safety-relating and machine-technical installations are approved by an expert before taking into operation for the first time and after changes before taking into operation another time.

The operator has to make sure that safety-relating and machine-technical installations are approved by an expert after every four year in the course of an acceptance test.

The operator has to make sure that safety-relating and machine-technical installations are approved by a skilled person once a year.

The projector should be installed outside areas where persons m ay walk by or be seated.

Important!Overhead rigging requires extensive expering CE, including (but not limited to) calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the projector. If you lack these qualifications, do not attempt the installation yourself, but instead use a professional structural rigger. Improper installation can result in bodilyinjury and or damage to property.

The projector has to be installed out of the reach of people.

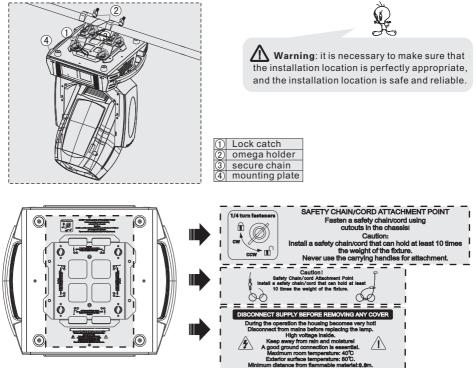
If the projector shall be lowered from the ceiling or high joists, professional trussing system s have to be used. The projector must never be fixed swinging freely in the room .

Caution Projectors may cause severe injuries when crashing down! If you have doubts concerning the safety of a possible installation, do not install the projector!

Before rigging make sure that the installation area can hold a minim um point load of 10 times the projector s weight.

The projector can be placed directly on the stage floor or rigged in any orientation on atruss without altering its operation characteristics.

For overhead use, always install a safety-rope that can hold at least 10 times the weight of the fixture. You must only use safety-ropes with screw on carabines. Pull the safety-rope through the two apertures on the bottom of the base and over the trussing system etc.

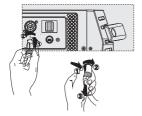


4.3 Power supply connection and cut off

Connect the light source to the main power source with the plug of the power cord, or cut off the power supply:

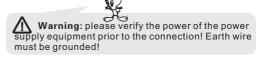
Connection: according to procedures, the power plug and socket is inserted into the groove one one alignment, rotation.

Cut off: according to procedures, press the button on the rotating plug, pull out.



4.4 Power Connection

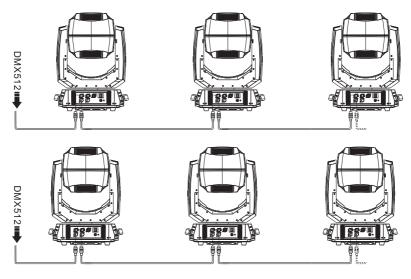
If you wish to change the power supply settings, see the chapter appendix Connect the fixture to the mains with the enclosed power cable and plug.



| CABLE(EU) | CABLE(US) | Pin | INTERNATIONAL |
|--------------|-----------|---------|---------------|
| Brown | Black | Live | L |
| Light blue | White | Neutral | N |
| Yellow/Green | Green | Earth | Ð |

4.5 DMX-512 connection/connection between fixtures

Only use stereo shieded cable and 3-pin XLR-plugs and connectors in order to connect.



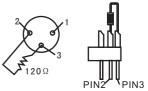
Caution

At the last fixture, the DMX-cable has to be terminated with a terminatou. solder a 120 resistor between signal(-) and Signal (+) into a 3-pin XLR-plug and plug it in the DMX-output of the last fixture.

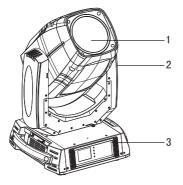


DMX Terminator Diagram

-For installations where the DMX cable has to run a long distance or is In an electrically noisy environment it is recommended to use a DMX terminator. This help in preventing corruption of the signal by electrical noise. The DMX terminator is simply an XLR plug witha 120 Ω resistor connected between pins 2 and pins3, which is then plugged into a the output XLR socket of the last ifxture in the chain.



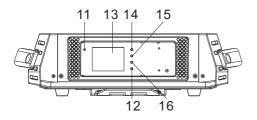
5.Description of the device

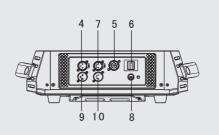


| DESIGN CONSTITUTION |
|---------------------|
| 1.Head |
| 2.Arm |
| 3.Base |

CINTROL PANEL

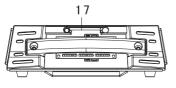
- 4. 3-pin XLR female
- 5. Power-in
- 6. Power switch
- 7. 5-pin XLR female
- 8. Insurance seat
- 9.3-pin XLR male
- 10.5-pin XLR male





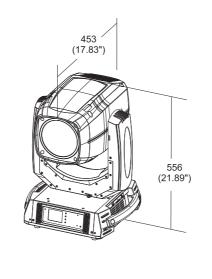
BACK PANEL

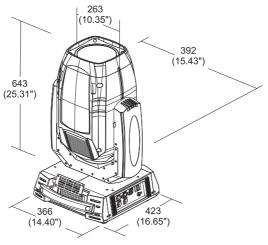
- 11.Status indicator lamp
- 12.ENTER button
- 13.Touch screen(LCD display)
- 14.MODE button
- 15.UP button
- 16.DOWN button



17.WDMX wire







7.Display control

7.1 Navigation in the Menu

Using the buttons or touch screen, and this can be simply and easily set the address code and functions code.

If you view or modify the lighting feature set, then press ENTER button, the display will enter the menu interface. Both there is sub menu corresponding to the functional operation of the main menu. Each of the menus is representative of the specific features of the lamp. The specific contents shows as the table menu below.

Set or browse lighting function, press UP or DOWN button.

Press ENTER to save your changes or enter the submenu. Press the UP or DOWN can change the numerical (increase or decrease in value).

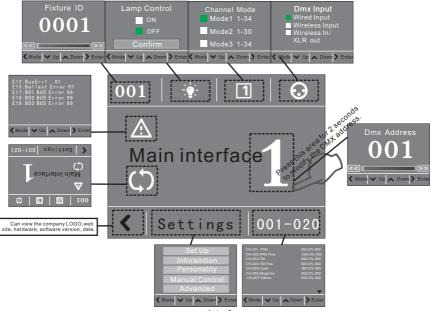
Press the MODE button to return to menu. Set a time 0 to 10 minutes automatically exit menu interface and close the screen.

7.2 Display Operation

Put through power supply, open the power switch of lamps and lanterns, display show the company LOGO website. According to the main interface, as shown in figure:

In the main interface, press "MODE" button to view the software version, press the "UP" "DOWN" can modify the DMX address.

If the screen "O" icon is green, said DMX signal connection is normal, this state can be used to check the elamps and lanterns and connection between the control table is normal.



menu interface

This lamp can be set to turn off the automatic flip screen function, touch this " () "icon can be manually flip screen.

Click on the main interface of the icon, numerical to view view Settings related information of lamps and lanterns. Symbols such as the main interface appear " Δ ", the following error message indicates that there might be a lamps and lanterns, can click to view and control information content to modify the lamps and lanterns.

| CODE | ERRO INFO | CHECK MEASURMENT | NOTE |
|------------|---------------------------------------|--|-------|
| E01 | SpiFlashError | | NOTE |
| E01 E02 | Program Err 1 | Check the welding of memory IC | 4 |
| | , , , , , , , , , , , , , , , , , , , | Check the welding of Chip | - |
| E03 | Program Err 2 | Check the welding of master IC EP3C | - |
| E04 | MBDInit Error | Check the communication signal 485& 485 chip & memory IC | |
| E05 | BD1Init Error | | - |
| E06 | BD2Init Error | 4 | DEOFT |
| E07 | BD3Init Error | Check main cable ABAB(485) chip | RESET |
| E12 | BusErr1 | | ERROR |
| E13 | BusErr2 | | 4 |
| E14 | SPDError | Check the welding of master IC | 4 |
| E16 | MFpga Error | | |
| E17 | BD1 BUS Error | Check the communication signal& welding of communication | |
| E18 | BD2 BUS Error | chip | |
| E19 | BD3 BUS Error | | |
| E21 | Pan FB. Err | Check the light coupling line, optical coupling switch and a | |
| E23 | Tilt FB. Err | plate of the relative position measurement | |
| E22 | Pan Zero Err | | |
| E24 | Tilt Zero Err | | |
| E25 | Prism Err1 | | |
| E26 | Prism Err2 | | |
| E27 | Prism RtErr1 | | |
| E28 | Prism RtErr2 | | |
| E29 | R.Gobo Err1 | Check cable of sensor, distance and location of ,magnets and | |
| E30 | R.Gobo Err2 | sensor | |
| E31 | Zomm Err | | |
| E32 | Focus Err | | |
| E33 | St.Gobo Err | | |
| E34 | Cyan Err | | |
| E35 | Magenta Err | | |
| E36 | Yellow Err | | |
| E37 | B.Fan1 Error | | |
| E38 | B.Fan2 Error | Check the fan of head | |
| E39 | B.Fan3 Error |] | |
| E40 | L.Fan1 Error | Check if the fan(80) of the lamp holder is working | |
| E41 | L.Fan2 Error | | |
| E42 | L.Fan3 Error | Check if the blowing mechine of lown holder is working | |
| E43 | L.Fan4 Error | Check if the blowing machine of lamp holder is working | |
| E44 | GOBO Fan Error | Check the fan of head GOBO | |

7.3 Unit Menu

| Remark | |
|--|---------|
| Dmx Address 001~XXX Dmx Address | |
| Mode1 1~34 | |
| Set up Channel Mode Mode2 1~30 default Mode1 | |
| Mode3 1~34 | |
| Fixture Id 0001~9999 Lamps address | |
| Fixture Times XXXXX h XX m Total working hou | rs |
| Lamp On Times XXXXh XXm Lamp On working ho | ours |
| Lamp Times Lamp Strike XXXX Lamp Strike | |
| Reset Lamp Time Reset Lamp Time | • |
| Information Error List Error details | |
| BOARD 1: XX.XX% | |
| Diagnosis BOARD 2: XX.XX% Diagnosis | |
| BOARD 3: XX.XX% | |
| Fans Monitor Fans Monitor | |
| DMX Values DMX Values | |
| Power ON Light ON/OFF Power ON Light (defaul | t OFF) |
| Lamp On By DMX ON/OFF Lamp On By DMX (defau | ult ON) |
| Lamp ON Delay 0~60m Lamp ON Delay (defau | l 0m) |
| Pan Reverse ON/OFF Pan Reverse (defaul C | DFF) |
| Pan/Tilt Tilt Reverse ON/OFF Tilt Reverse (defaul C | DFF) |
| Feedback ON/OFF Pan/Tilt Auto Switch (def | aul ON) |
| Wired Input Wired Input (defau | I) |
| Dmx Input Wireless Input Wireless Input | |
| Wireless In/XLR out Wireless In/XLR out | ut |
| Personality P/T Moving defaul OFF | |
| BlackOut Colour Moving defaul OFF | |
| Gobo Moving defaul OFF | |
| Brightness Brightness | |
| Screen Screen Time out 0–10m Screen Time out | |
| Touch Screen ON/OFF Touch Screen (defaul | OFF) |
| Auto Screen ON/OFF Auto Screen (defaul 0 |) (NC |
| Language English language choice | |
| Language Chinese language choice | |
| Lamp Lamp Control ON/OFF Lamp Control (defaul | OFF) |
| Confirm Confirm | |
| Reset ALL | |
| Manual Reset Pan/Tilt | |
| Control Reset Reset Colour | |
| Reset Zoom | |
| Reset Dimmer | |
| | |
| Chanel Chanel Chanel | |
| Channel Chanel Chanel Testing Calibration Input Password XXXX Chanel Adgusting | |
| | |

8.DMX protocol

| Mode 1 | Mode 2 | Mode <u>3</u> | Fade Type | Function | Dmx Value |
|--------|--------|---------------|-------------------|--|-----------|
| 1 | 23 | 23 | Pan | Pan | 0-255 |
| 2 | 24 | 24 | Pan Fime (16BIT) | Pan Fime | 0-255 |
| 3 | 25 | 25 | Tilt | Tilt | 0-255 |
| 4 | 26 | 26 | Tilt Fime (16BIT) | Tilt Fime | 0-255 |
| 5 | 1 | 1 | Cyan | Linear Cyan movement | 0-255 |
| 6 | 2 | 2 | Magenta | Linear Magenta movement | 0-255 |
| 7 | 3 | 3 | Yellow | Linear Yellow movement | 0-255 |
| | | | | Empty position | 0 |
| | | | | Empty → Soft Filter | 1–28 |
| | | | | Soft Filter | 29-50 |
| | | | | Soft Filter → Lavender | 51-80 |
| | | | | Lavender | 81-100 |
| 8 | 4 | 4 | Colour 1 | Lavender \rightarrow CTO 3200K | 101-129 |
| | | | | CTO 3200K | 130-150 |
| | | | | CTO 3200K→CTO 2500K | 151-181 |
| | | | | CTO 2500K | 182-204 |
| | | | | CTO 2500K→ Blue Wood(UV Filter) | 105-235 |
| | | | | Blue Wood(UV Filter) | 236-255 |
| | | | | Empty position | 0 |
| | | | | Empty → Dark Green | 1-28 |
| | | | | Dark Green | 29-50 |
| | | | | Dark Green \rightarrow CTB | 51-80 |
| | | | | СТВ | 81–100 |
| 9 | 5 | 5 | Colour 2 | $CTB \rightarrow Dark Blue$ | 101-129 |
| | | | | Dark Blue | 130-150 |
| | | | | Dark Blue → H.M.Green | 151-181 |
| | | | | H.M.Green | 182-204 |
| | | | | H.M.Green → Dark Red | 105-235 |
| | | | | Dark Red | 236-255 |
| | | | | Empty position | 0 |
| | | | | Empty \rightarrow Light Green | 1–28 |
| | | | | Light Green | 29-50 |
| | | | | Light Green \rightarrow PinK | 51-80 |
| | | | | PinK | 81–100 |
| 10 | 6 | 6 | Colour 3 | PinK → Aquamarine | 101-129 |
| | | | | Aquamarine | 130-150 |
| | | | | Aquamarine \rightarrow Dark Orange | 151-181 |
| | | | | Dark Orange | 182-204 |
| | | | | Dark Orange → Light Orange | 105-235 |
| | | | | Light Orange | 236-255 |
| | | | | RotaTing gobo Select | |
| | | | | Empty position | 0-18 |
| | | | | Gobo 1 | 19-37 |
| | | | | Gobo 2 | 38-56 |
| | | | | Gobo 3 | 57-74 |
| | | | | Gobo 4 | 75-92 |
| | | | Rotation Gobo | Gobo 5 | 93-111 |
| 11 | 13 | 13 | Select | Gobo 6 | 112-129 |
| | | | | Gobo Shakes at variable speed from slow to fas | |
| | | | | Gobo 1 | 130-150 |
| | | | | Gobo 2 | 151-171 |
| | | | | Gobo 3 | 172-192 |
| | | | | Gobo 4 | 193-213 |
| 1 | | | | Gobo 5 | 214-234 |
| | | | | Gobo 6 | 235-255 |

| Mode 1 | Mode 2 | Mode 3 | Fade Type | Function | Dmx Value |
|--------|--------|--------|--------------------|--|--------------------|
| mode I | mode 2 | mode 5 | Tude Type | Gobo Indexing:0° TO 90° range | |
| | | | | Gobo Indexing:90° TO 180° range | 21-42 |
| | | | | Gobo Indexing:180° TO 270° range | 42-63 |
| | | | | Gobo Indexing: 180 TO 270 Tange Gobo Indexing: 270° TO 360° range | 63-84 |
| | | | | Gobo Indexing:270 TO 380 range Gobo Indexing:360° TO 450° range | 84-105 |
| 12 | 14 | 14 | Gobo Rotation | Gobo Indexing:350° TO 450° range | 105-127 |
| 12 | '7 | 17 | Gobo notation | Continuous gobo rotation at linearly variable | |
| | | | | speed from fast to slow | 128–190 |
| | | | | Stop rotation | 191–192 |
| | | | | Continuous gobo rotation at linearly variable | |
| | | | | speed from slow to fast | 193–255 |
| 13 | 15 | 15 | Fine Gobo Botation | Fine Gobo Rotation | 0-255 |
| - 10 | | 10 | | Unused Range | 0-3 |
| | | | | Gobo 1 | 4-7 |
| | | | | Gobo 2 | 8-11 |
| | | | | Gobo 3 | 12-15 |
| | | | | Gobo 4 | 16-18 |
| | | | | Gobo 5 | 19-22 |
| | | | | Gobo 6 | 23-26 |
| | | | | Gobo 7 | 27-30 |
| | | | | Gobo 8 | 31-34 |
| | | | | Gobo 9 | 35-37 |
| | | | | Gobo 10 Gobo 11 | 38-41 42-45 |
| | | | | Gobo 12 | 42-45 |
| | | | | Gobo 12 Gobo 13 | 50-53 |
| | | | | Gobo 13 | 54-56 |
| | | | | Gobo 15 | 57-60 |
| | | | | Gobo 16 | 61-64 |
| | | | | Gobo 17 | 65-68 |
| | | | | Gobo 18 | 69-71 |
| | | | | Continuous gobo wheel clockwise rotation at linearly variable speed from fast to slow | 72–113 |
| 14 | 10 | 10 | Static gono | Stop rotation | 114-117 |
| | | | Change | Continuous gobo wheel couneter-clockwise | |
| | | | | rotation at linearly variable speed from slow to | 118–159 |
| | | | | fast | |
| | | | | Gobo Shakes at variable speed from slow to fas | t |
| | | | | Gobo 1 | 160-165 |
| | | | | Gobo 2 | 166-170 |
| | | | | Gobo 3 | 171-175 |
| | | | | Gobo 4 | 176–181 |
| | | | | Gobo 5 | 182-186 |
| | | | | Gobo 6 | 187-191 |
| | | | | Gobo 7 | 192-197 |
| | | | | Gobo 8 | 198-202 |
| | | | | Gobo 9 Caba 10 | 203-207 |
| | | | | Gobo 10 | 208-214 |
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| | | | | Gobo 13 | 230-234 |
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| 15 11 11 Animation disk insertion Linear Animation disk insertion 0-255 16 12 12 Animation disk insertion Continuous Animation disk clockwise rotation at linearly variable speed from fast to slow 0-124 16 12 12 Animation disk rotation Continuous Animation disk councetr- clockwise rotation at linearly variable speed from slow to fast 0-10 17 16 16 Prism insertion Prism out Prism 1 into the light beam 11-132 18 17 17 Prism rotation.270 'TO 360' range 0-21 18 17 17 Prism rotation.270 'TO 360' range 63-84 18 17 17 Prism rotation.270 'TO 360' range 63-84 18 17 17 Prism rotation.270 'TO 360' range 105-127 20 19 18 Frost Focus moves linearly into the light beam 105-127 20 19 19 Zoom Continuous Prism rotation at linearly variable speed from fast to slow 108-128 19 18 Focus moves linearly inorot to wide 0-255 | Mode 1 | Mode 2 | Mode 3 | | Function | Dmx Value |
|--|--------|--------|--------|-----------------------------|---|-----------|
| 16 12 12 Animation disk rotation at linearly variable speed from fast to slow 0-124 16 12 12 Animation disk rotation Stop rotation 125-130 17 16 16 Prism insertion Prism out 0-10 17 16 16 Prism insertion Prism out 0-11 18 17 17 Prism rotation.30° TO 90° range 0-21 -42.63 18 17 17 Prism rotation.30° TO 90° range 0-21 -42.63 Prism rotation.30° TO 050° range 0.51.22 0.50 -26.84 -105-127 18 17 17 Prism rotation.30° TO 050° range 0.52.82 -21 19 18 18 Foots Focus mores incarly noves incarly on 050° range 0.255 20 19 20 Focus mores incarly from far to near position 0-255 21 20 Focus mode 102-127 0.206 Focus mode 0.255 22 21 21 Focus frocus positioning | 15 | 11 | 11 | Animation disk insertion | Linear Animation disk insertion | 0–255 |
| 16 12 12 rotation Stop rotation 125-130 17 16 16 Prism insertion Prism out 0-10 17 16 16 Prism insertion Prism out 0-10 18 17 17 16 16 Prism rotation.90 'TO 180' range 0-21 18 17 17 Prism rotation.90 'TO 360' range 63-84 Prism rotation.30 'TO 360' range 63-84 Prism rotation.30 'TO 450' range 63-84 Prism rotation.360 'TO 450' range 128-130 19 18 17 17 19 18 18 Frost 19 18 18 Frost 19 18 18 Frost 19 19 20 Focus moves linearly more to solw 105-127 20 19 19 20 Focus moves linearly more to wide 0-255 21 20 Focus moves linearly more train at linearly variable speed from solw to fast 193-255 22 | | | | Animatian diak | | 0–124 |
| 17 16 16 Prism of the second seco | 16 | 12 | 12 | | Stop rotation | 125-130 |
| 17 16 16 Prism insertion Prism out Prism 2 into the light beam 0-10 17 16 16 Prism insertion Prism 2 into the light beam 11-132 18 17 17 Prism rotation.0° TO 20° range 0-21 Prism rotation.20° TO 270° range 42-63 Prism rotation.360° TO 450° range 63-84 18 17 17 Prism rotation.360° TO 540° range 105-127 20 19 19 105-127 105-127 20 19 19 Zoom 105-127 20 19 19 Zoom 105-127 20 20 Focus Focus moves linearly moves from narrow to wide 0-255 21 20 Focus Fine Focus moves linearly from far to near position 0-255 23 22 22 Eeam Mode 108-127 108-207 23 22 22 Eeam Mode 108-207 104-107 24 7 7 Stopper/Strobe Zoom/Autofcus mode 0- | | | | rotation | clockwise rotation at linearly variable speed | 131–255 |
| 17 16 16 Prism insertion Prism 1 into the light beam 11-132 18 17 17 Prism rotation:0° TO 30° range 0-21 Prism rotation:0° TO 30° range 0-24 Prism rotation:0° TO 40° range 0-21 Prism rotation:0° TO 40° range 0-24 Prism rotation:0° TO 540° range 0-21 Prism rotation:0° To 450° range 0-255 19 18 18 18 Frost Focus moves linearly noves from narrow to wide 0-255 20 19 20 Focus moves linearly from far to near position 0-255 21 20 Focus soves linearly from far to near position 0-255 23 22 22 Eeam Mode 128-255 23 22 22 Eeam Mode 128-255 < | | | | | | 0.10 |
| Number of the second | 17 | 16 | 16 | Prism insertion | | |
| 18 17 17 Prism rotation:180° TO 20° range 21-42 18 17 17 Prism rotation:210° TO 360° range 63-84 18 17 17 Prism rotation:210° TO 360° range 63-84 18 17 17 Prism rotation:210° TO 450° range 63-84 18 17 17 Prism rotation:450° TO 540° range 63-84 19 18 18 Frost Forism rotation at linearly variable speed from fast to slow 191-192 20 19 19 Zoom Zoom linearly moves from narrow to wide 0-255 21 20 20 Focus moves linearly from far to near position 0-255 22 21 21 Focus Fine Fine focus positioning 0-127 23 22 22 Eeam Mode 104-107 104-107 24 7 7 Stopper/Strobe Light ON 104-107 24 7 7 Stopper/Strobe Light ON 208-212 25 8 8 Dim | | | | | Prism 2 into the light beam | |
| 18 17 17 Prism rotation:180° TO 20° range 21-42 18 17 17 Prism rotation:210° TO 360° range 63-84 18 17 17 Prism rotation:210° TO 360° range 63-84 18 17 17 Prism rotation:210° TO 450° range 63-84 18 17 17 Prism rotation:450° TO 540° range 63-84 19 18 18 Frost Forism rotation at linearly variable speed from fast to slow 191-192 20 19 19 Zoom Zoom linearly moves from narrow to wide 0-255 21 20 20 Focus moves linearly from far to near position 0-255 22 21 21 Focus Fine Fine focus positioning 0-127 23 22 22 Eeam Mode 104-107 104-107 24 7 7 Stopper/Strobe Light ON 104-107 24 7 7 Stopper/Strobe Light ON 208-212 25 8 8 Dim | | | | | Prism rotation:0° TO 90° range | 0-21 |
| 18 17 17 Prism rotation Prism rotation:360° TO 360° range 63-84 18 17 17 Prism rotation:360° TO 450° range 84-105 18 17 17 Prism rotation:360° TO 450° range 105-127 Continuous Prism rotation at linearly variable speed from fast to slow 128-190 128-190 19 18 18 Frost Focus moves linearly motation at linearly variable speed from fast to slow to fast 193-255 20 19 20 Focus moves linearly moves from narrow to wide 0-255 0-255 21 20 Pocus Fine Fine focus moves linearly moves from narrow to wide 0-255 0-255 23 22 22 Eeam Mode 200m/Autofcus mode 200m/Autofcus mode 0-117 24 7 7 Stopper/Strobe Light OFF 0-3 21 20 20 Focus Position SLOW ~FAST 4-103 24 7 7 Stopper/Strobe Light ON 208-212 24 7 7 Stopper/Strobe Dimmer fine 0-225 | | | | | Prism rotation:90° TO 180° range | |
| 18 17 17 Prism rotation Prism rotation fism rotation 360° TO 450° range 105-127 Fism rotation 450° TO 540° range 105-127 Continuous Prism rotation at linearly variable speed from fast to slow 84-105 19 18 18 Frost Focus moves linearly into the light beam 0-255 193 19 19 200 193-255 20 19 19 Zoom Zoom Inearly moves from narrow to wide 0-255 0 0 0-255 21 20 20 Focus Focus moves linearly from far to near position 0 0-255 23 22 22 Eeam Mode Zoom Mode 128-255 23 22 22 Eeam Mode Zoom Mode 128-255 24 7 7 Stopper/Strobe Light OFF 0-3 24 7 7 Stopper/Strobe Light ON 208-212 25 8 8 Dimmer 0-100% 0-255 26 9 9 Dimmer Fime (16BIT) Dimmer fime 0 0-255 26 9 9 Dimmer Fime (16BIT) Dimmer fime 0 | | | | | | |
| 18 17 17 Prism rotation Prism rotation.450° TO 540° range 105-127 Continuous Prism rotation at linearly variable speed from fast to slow 128-190 19 18 Frost Stop rotation 191-192 20 19 19 Zoom 193-255 21 20 20 Focus moves linearly moves from narrow to wide 0-255 21 20 20 Focus moves linearly moves from narrow to wide 0-255 22 21 21 Focus Fine Focus moves linearly from far to near position 0-255 23 22 22 Eeam Mode 206 0-255 23 22 22 Eeam Mode 128-255 24 7 7 Stopper/Strobe STROBE SLOW → FAST 4-103 24 7 7 Stopper/Strobe Light ON 208-212 25 8 8 Dimmer Dimmer 0-100% 0-255 25 8 8 Dimmer Fime 0-255 26 9 9 Dimmer Fime 016BIT 104-107 26 9 9 Dimmer Fime 010% 226-238 RANDOM KLOW STROBE 223-255 23-255 25 8 8 Dimmer | | | | | Prism rotation:270° TO 360° range | |
| 24 7 7 Stopper/Strobe Continuous Prism rotation at linearly variable speed from fast to slow 128-190 24 7 7 Stopper/Strobe Focus Fine Fine focus moves from narrow to wide 0-255 25 8 8 Dimmer Fime 0-255 26 9 9 Dimmer Fime 0-255 26 9 9 Dimmer Fime 0-255 26 9 9 Dimmer Fime 0-255 27 27 27 27 27 27 27 27 27 | | | | | | |
| 24 7 7 Stop per/Strobe Stop rotation 128-130 24 7 7 Stop rotation 191-192 25 8 8 Dimmer Fime 0-255 26 9 9 Dimmer Fime 0-255 26 9 9 Dimmer Fime 0-255 26 9 9 Dimmer Fime 0-255 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 27 Function Function 26 9 9 Dimmer Fime 0-255 26 9 9 Dimmer Fime 0-255 26 9 9 Dimmer Fime 0-255 27 27 27 27 5 Function Fast Pan/Tilt Speed (default) 12-24 28 29 9 Dimmer Fime 0-255 0-255 26 9 9 Dimmer Genoge 0-11 7 | 18 | 17 | 17 | Prism rotation | | 105-127 |
| Stop rotation 191-192 Continuous Prism rotation at linearly variable speed from slow to fast 193-255 19 18 18 Frost Focus moves linearly into the light beam 0-255 20 19 19 20 Focus 00 0-255 21 20 20 Focus moves linearly moves from narrow to wide 0-255 22 21 21 Focus Fine Fine focus positioning 0-255 23 22 22 Eeam Mode 128-255 0-127 23 22 22 Eeam Mode 128-255 0-127 24 7 7 Stopper/Strobe Light OF 0-3 24 7 7 Stopper/Strobe Light ON 208-212 25 8 8 Dimmer 100% 226-238 26 9 9 Dimmer Fime Dimmer Fime 0-255 26 9 9 Dimmer Fime 0140% 0-255 26 9 9 Dimmer Fime <td< td=""><td></td><td></td><td></td><td></td><td></td><td>128-190</td></td<> | | | | | | 128-190 |
| Image: Continuous Prism rotation at linearly variable speed from slow to fast 193-255 19 18 18 Frost Focus moves linearly into the light beam 0-255 20 19 19 Zoom Zoom linearly moves from narrow to wide 0-255 21 20 Focus moves linearly from far to near position 0-255 22 21 21 Focus Fine Fine focus positioning 0-255 23 22 22 Eeam Mode Zoom/Autofcus mode 0-127 24 7 7 Stopper/Strobe Light OFF 0-3 24 7 7 Stopper/Strobe STROBE SLOW →FAST 4-103 24 7 7 Stopper/Strobe STROBE SLOW →FAST 104-107 24 7 7 Stopper/Strobe 208-212 RANDOM SLOW STROBE 213-225 25 8 8 Dimmer O-100% 0-255 22-255 26 9 9 Dimmer Fime Dimmer 0-100% 0-255 26 9 9 Dimmer Fime Dimmer 0-100% 0-255 26 9 9 Dimmer Fime Dimmer 0-100% 0-255 26 9 9 Dimmer Autor Autor Autor Autor Autor Autor Auto | | | | | | 101 102 |
| 19 18 18 Frost Focus moves linearly moves from narrow to wide 20 19 19 Zoom Zoom linearly moves from narrow to wide 20 0-255 21 20 20 Focus Focus moves linearly from far to near position 20 0-255 21 20 20 Focus Focus moves linearly from far to near position 20 0-255 22 21 21 Focus Fine Fine focus positioning 20 0-255 23 22 22 Eeam Mode 0-127 Eeam Mode 128-255 Light OFF 0-3 24 7 7 Stopper/Strobe STROBE SLOW-FAST 4-103 Light ON 208-212 RANDOM SLOW-FAST 108-207 Light ON 208-212 RANDOM MEDIUM STROBE 213-225 25 8 8 Dimmer 0-255 26 9 9 Dimmer Fime (16BIT) 014-107 Light ON 226-238 RANDOM FAST STROBE 229-251 Light ON 252-265 0-255 0-255 | | | | | | 191-192 |
| 19 18 18 Frost Zoom Focus moves linearly into the light beam Zoom linearly moves from narrow to wide 0-255 20 19 19 20 Focus onves linearly moves from narrow to wide 0-255 22 21 21 Focus Fine Fine focus positioning 0-255 23 22 22 Eeam Mode 0-255 0-3 23 22 22 Eeam Mode 0-255 0-3 24 7 7 Stopper/Strobe Light OFF 0-3 24 7 7 Stopper/Strobe STROBE SLOW→FAST 108-207 Light ON 104-107 PULSATION SLOW→FAST 108-207 108-207 Light ON 208-212 RANDOM SLOW STROBE 213-225 RANDOM FAST STROBE 228-235 25 8 Dimmer Dimmer 0-100% 0-255 0 0 26 9 9 Dimmer Fime (16BIT) Dimmer Fime 0-255 0 26 9 9 Dimmer Fime (16BIT) Dinmer Fim | | | | | | 193-255 |
| 20 19 19 Zoom Zoom linearly moves from narrow to wide 0-255 21 20 Focus Focus moves linearly from far to near position 0-255 22 21 21 Focus Fine Fine focus positioning 0-255 23 22 22 Eeam Mode 200m/Autofcus mode 0-127 23 22 22 Eeam Mode 128-255 0-3 24 7 7 Stopper/Strobe Light OFF 0-3 24 7 7 Stopper/Strobe 2000/Autofcus mode 213-225 25 8 8 Dimmer 200% 226-238 26 9 9 Dimmer Fime 0-255 255 26 9 9 Dimmer Fime 010% 0-255 26 9 9 Dimmer Fime 0-265 0-255 26 9 9 Dimmer Fime 0-265 0-255 26 9 9 Dimmer Fime 0-265 | 10 | 10 | 10 | Freed | | 0.255 |
| 21 20 Focus Focus moves linearly from far to near position 0-255 22 21 21 Focus Fine Fine focus positioning 0-255 23 22 22 Eeam Mode 128-255 23 22 22 Eeam Mode 128-255 24 7 7 Stopper/Strobe \$\begin{tabular}{light OFF & 0-3 \\ STROBE SLOW→FAST & 4-107 \\ PULSATION SLOW→FAST & 108-207 \\ Light ON & 208-212 \\ RANDOM SLOW STROBE & 213-225 \\ RANDOM SLOW STROBE & 239-251 \\ Light ON & 252-255 \\ 25 8 8 Dimmer Fime & 0-255 \\ (16BIT) 26 9 9 Dimmer Fime & 0-100% & 0-255 \\ (16BIT) 0-111 \\ Fast Pan/Tilt Speed & 0-11 \\ Fast Pan/Tilt Speed & 0-51 \\ Fast Pan/Tilt Speed & 0-51 \\ (16BIT) 12-24 \\ Normal Pan/Tilt Speed & 0-51 \\ (16BIT) 27 27 27 Function Unused Range & 0-11 \\ Fast Pan/Tilt Speed & 0-51 \\ CMY Full Range & 0 & 0-55 \\ CMY Shortcut ON & 0 & 0-255 \\ CMY Shortcut ON & 0 & 0-57 \\ CMY Shortcut OFF & 102-114 \\ Unused Range & 0.51 \\ 115-234 \\ Disable zoom/focus linking, near distance \\ (8meters) & (16eault) & 115-234 \\ Disable zoom/focus linking, ediumdistance (12 \\ meters) -1 sec. \\ Enable zoom/focus linking, ediumdistance (12 \\ meters) -1 sec. \\ Enable zoom/focus linking, far distance (20 \\ 250-255 \\ Enable zoom/focus linking, far distance (20 \\ 250-255 \\ Enable zoom/focus linking, far distance (20 \\ 250-255 \\ Enable zoom/focus linking, far distance (20 \\ 250-255 \\ Enable zoom/focus linking, far distance (20 | | | | | | |
| 22 21 21 Focus Fine Fine focus positioning 0-255 23 22 22 Eeam Mode 200n/Autofcus mode 0-127 24 7 7 Stopper/Strobe Light OFF 0-3 24 7 7 Stopper/Strobe Light ON 104-107 24 7 7 Stopper/Strobe Light ON 208-212 RANDOM SLOW STROBE 213-225 RANDOM MEDIUM STROBE 226-238 25 8 8 Dimmer 0-255 26 9 9 Dimmer Fime Dimmer 0-100% 0-255 27 27 27 Function Unused Range 0-11 Fast Pan/Tilt Speed 25-37 0romal Pan/Tilt Speed 25-37 1074< | | | | | | |
| 23 22 22 Eeam Mode Jone Mode 0-127 24 7 7 Stopper/Strobe Light OFF 0-3 24 7 7 Stopper/Strobe STROBE SLOW→FAST 4-103 Light OF 0.3 STROBE SLOW→FAST 4-103 Light ON 104-107 PULSATION SLOW→FAST 108-207 24 7 7 Stopper/Strobe Light ON 208-212 RANDOM SLOW STROBE 239-251 Light ON 208-212 RANDOM FAST STROBE 226-238 25 8 8 Dimmer Dimmer 0-100% 0-255 26 9 9 Dimmer Fime (16BIT) Dimmer Fime 0-255 26 9 9 Dimmer Fime (16BIT) Dimmer Fime 0-255 27 27 27 Function Unused Range 0-11 Fast Pan/Tilt Speed 0.25-37 normal dimmer (16fault) 38-50 linear dimmer CMY Shortcut OFF 102-114 Normal Pan/Tilt Speed 25-37 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> | | | | | | |
| 23 22 22 Eeam Mode 128-255 24 7 7 Stopper/Strobe Light OFF 0-3 24 7 7 Stopper/Strobe Light ON 104-107 24 7 7 Stopper/Strobe Light ON 208-212 25 8 8 Dimmer Dimmer 0-100% 0-255 25 8 8 Dimmer 0-100% 0-255 26 9 9 Dimmer Fime (16BIT) Dimmer 0-100% 0-255 26 9 9 Dimmer Fime (16BIT) Dimmer Fime 0-255 26 9 9 Dimmer Fime (16BIT) Dimmer Fime 0-255 27 27 27 Function Unused Range 0-11 Fast Pan/Tilt Speed (default) 12-24 Normal Pan/Tilt Speed (default) 12-24 Normal Pan/Tilt Speed (default) 63-75 CMY Shortcut OFF 102-114 Unused Range 76-87 CMY Shortcut OFF 102-114 Unused Range | | | | | | |
| 24 7 7 Stopper/Strobe Light OFF STROBE SLOW→FAST 0-3 STROBE SLOW→FAST 104-103 24 7 7 Stopper/Strobe 104-107 PULSATION SLOW→FAST 108-207 1 Light ON 208-212 RANDOM STROBE 213-225 25 8 8 Dimmer Dimmer Fore 0-255 26 9 9 Dimmer Fime 0-255 108HDT Unused Range 0-11 Fast Pan/Tilt Speed (default) 12-24 Normal Pan/Tilt Speed 25-37 normal dimmer (default) 38-50 116ear dimmer 51-62 27 27 27 Function CMY Shortcut ON (default) 88-101 102-114 27 27 27 Function CMY Shortcut OFF 102-114 102-244 26 26 27 27 Function Enable zoom/focus linking.near distance 240-244 | 23 | 22 | 22 | Eeam Mode | | |
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | | | | | | |
| 2477Stopper/Strobe $\overrightarrow{PULSATION SLOW \rightarrow FAST}$ 108-2072477Stopper/Strobe $\overrightarrow{Light ON}$ 208-212RANDOM SLOW STROBE213-225RANDOM MEDIUM STROBE226-2382588Dimmer2699Dimmer Fime (16BIT)0-2552699Dimmer Fime (16BIT)0-2552788Dimmer Fime (16BIT)0-255272727FunctionUnused Range (16BIT)0-11 Fast Pan/Tilt Speed (default) (default)272727FunctionCMY Full Range (default) Unused Range (CMY Full Range (default) (Disable zoom/focus linking,near distance (Baters) (default setting)-1 sec.235-239 (235-239) (235-239)272727FunctionCMY Shortcut ON (default) (default setting)-1 sec.240-244 (245-249) (245-249) | | | | | STROBE SLOW→FAST | 4-103 |
| 2477Stopper/StrobeLight ON RANDOM SLOW STROBE208-212 RANDOM SLOW STROBE2477Stopper/StrobeLight ON RANDOM FAST STROBE213-225 RANDOM FAST STROBE2588DimmerDimmer 0-100%0-2552699Dimmer Fime (16BIT)Dimmer 6-100%0-2552699Dimmer Fime (16BIT)Dimmer Fime0-255272727FunctionUnused Range Fast Pan/Tilt Speed (default)0-25-37 12-24272727FunctionCMY Shortcut ON (default) OMY Shortcut OFF Unused Range38-501 102-114272727FunctionCMY Shortcut ON (default) Diable zoom/focus linking,near distance (Bable zoom/focus linking,near distance (Bable zoom/focus linking,near distance) (Range inable zoom/focus linking, ediumdistance (12 meters) -1 sec. Enable zoom/focus linking, far distance (20 245-249245-249 | | | | | | |
| RANDOM SLOW STROBE213-225RANDOM SLOW STROBE213-225RANDOM FAST STROBE226-238RANDOM FAST STROBE239-251Light ON252-2552699Dimmer Fime (16BIT)Dimmer 0-100%0-2550-25526999Dimmer Fime (16BIT)Unused Range0-11Fast Pan/Tilt Speed (default)12-24Normal Pan/Tilt Speed25-37normal dimmer (default)38-50linear dimmer51-62CMY Full Range (default)63-75CMY Shortcut ON (default)88-101CMY Shortcut OFF102-114Unused Range115-234Disable zoom/focus linking,near distance (8meters) -1 sec.240-244Enable zoom/focus linking, ediumdistance (12 meters) -1 sec.245-249 | | | | | | |
| RANDOM MEDIUM STROBE226-238RANDOM FAST STROBE239-251Light ON252-2552699Dimmer Fime (16BIT)Dimmer 0-100%0-2550-25526991000000000000000000000000000000000000 | 24 | 7 | 7 | Stopper/Strobe | | |
| RANDOM FAST STROBE 239-251 25 8 8 Dimmer Dimmer 0-100% 0-255 26 9 9 Dimmer Fime (16BIT) Dimmer Fime 0-255 26 9 9 Dimmer Fime (16BIT) Dimmer Fime 0-255 27 27 27 Function Unused Range Normal Pan/Tilt Speed (default) 12-24 (default) 27 27 27 Function Function CMY Full Range (default) 63-75 (CMY Shortcut ON (default) 88-101 (CMY Shortcut ON (default)) 27 27 27 Function Function Unused Range (MY Shortcut ON (default)) 88-101 (CMY Shortcut ON (default)) 88-101 (235-239) 26 27 27 Function Unused Range (Bande zoom/focus linking,near distance (8meters) (default setting)-1 sec. 235-239 27 27 27 Function Enable zoom/focus linking, ediumdistance (12 meters) -1 sec. 240-244 | | | | | | |
| 2588DimmerDimmer 0-100%0-2552699Dimmer Fime (16BIT)Dimmer Fime0-2552699Dimmer Fime (16BIT)Dimmer Fime0-255272727FunctionUnused Range Fast Pan/Tilt Speed (default) linear dimmer CMY Full Range (default)0-255272727FunctionCMY Full Range (default) CMY Shortcut OFF Disable zoom/focus linking,near distance (Bable zoom/focus linking,near distance (12 meters) -1 sec.245-249 | | | | | | |
| 2588DimmerDimmer 0-100%0-2552699Dimmer Fime (16BIT)Dimmer Fime0-25526999Dimmer Fime (16BIT)Dimmer Fime0-255272727FunctionImage (16BIT)0-11272727FunctionFast Pan/Tilt Speed (default)12-24 Normal Pan/Tilt Speed (25-37 normal dimmer (default)38-50 162 CMY Full Range (default)38-50 162-255272727FunctionFunctionCMY Full Range (default)63-75 CMY Shortcut ON (default)88-101 235-239272727FunctionEnable Zoom/focus linking,near distance (Breters) (default setting)-1 sec.240-244 245-24928240-244 (Breters) - 1 sec.Enable zoom/focus linking, ediumdistance (12 meters) -1 sec.245-249 | | | | | | |
| 2699Dimmer Fime (16BIT)Dimmer Fime0-255Unused Range0-1112-24Fast Pan/Tilt Speed (default)12-24Normal Pan/Tilt Speed (default)38-50linear dimmer (default)38-50linear dimmer (default)63-75CMY Full Range (default)63-75CMY Shortcut ON (default)88-101CMY Shortcut OFF102-114Unused Range102-214Dimmer Shortcut OFF102-114Unused Range115-234Disable zoom/focus linking,near distance (8meters) -1 sec.240-244Enable zoom/focus linking, ediumdistance (12 meters) -1 sec.245-249 | 25 | • | 0 | Dimmor | | |
| 27272727FunctionUnused Range Fast Pan/Tilt Speed (default)0-11 12-24 Normal Pan/Tilt Speed (default)272727FunctionGarst GMY Shortcut ON (default)38-50 162-25 CMY Limited Range CMY Shortcut ON (default)38-50 162-27 102-114 Unused Range2727FunctionGarst 25-37 162-27 CMY Shortcut OFF102-114 102-114 Unused Range2727FunctionGarst 25-239 25-239 Enable zoom/focus linking,near distance (Bmeters) -1 sec.240-244 245-249 245-249 | | | | | | |
| 272727FunctionFast Pan/Tilt Speed (default)12-24 Normal Pan/Tilt Speed25-37 normal dimmer (default)272727FunctionInear dimmer CMY Full Range (default)63-75 CMY Limited Range76-87 CMY Shortcut ON (default)2727FunctionCMY Shortcut ON (default)88-101 Bas-1012727FunctionCMY Shortcut ON (default)82-101 Bas-1012727FunctionCMY Shortcut ON (default)235-239 Enable zoom/focus linking,near distance (Baset ers) (default setting)-1 sec.240-244 245-249 meters) -1 sec.28Enable zoom/focus linking, ediumdistance (12 meters) -1 sec.245-249 | 26 | 9 | 9 | (16BIT) | Dimmer Fime | 0-255 |
| 272727FunctionNormal Pan/Tilt Speed normal dimmer (default)38-50 linear dimmer272727FunctionGMY Full Range (default)63-75 CMY Limited Range CMY Shortcut ON (default)88-101 CMY Shortcut OFF2727FunctionCMY Shortcut ON (default)88-101 CMY Shortcut OFF2727FunctionCMY Shortcut ON (default)235-239 CMY Shortcut OFF2727FunctionEnable zoom/focus linking,near distance (8meters) (default setting)-1 sec.240-244 245-249 meters) -1 sec. | | | | | | |
| 272727FunctionInormal dimmer (default)38-501021021021021022727FunctionCMY Full Range (default)63-75CMY Shortcut ON (default)88-10188-101CMY Shortcut OFF102-114Unused Range115-234Disable zoom/focus linking,near distance240-244(8meters) (default setting)-1 sec.240-244Enable zoom/focus linking, ediumdistance (12 meters) -1 sec.245-249Enable zoom/focus linking, far distance (20250-255 | | | | | | |
| 272727FunctionIinear dimmer51-62CMY Full Range (default)63-75CMY Limited Range76-87CMY Shortcut ON (default)88-101CMY Shortcut OFF102-114Unused Range115-234Disable zoom/focus linking,near distance (8etault) = 1 sec.240-244Enable zoom/focus linking, ediumdistance (12 meters) -1 sec.245-249Enable zoom/focus linking, far distance (20 250-255250-255 | | | | | | |
| 27 27 27 Function CMY Full Range (default) 63-75 CMY Limited Range 76-87 CMY Shortcut ON (default) 88-101 CMY Shortcut OFF 1002-114 Unused Range 115-234 Disable zoom/focus linking,near distance (8meters) (default setting)-1 sec. 240-244 Enable zoom/focus linking, ediumdistance (12 meters) -1 sec. 245-249 Enable zoom/focus linking, far distance (20 250-255 | | | | | | |
| 27 27 27 Function CMY Limited Range 76-87 CMY Shortcut ON (default) 88-101 88-101 CMY Shortcut OFF 102-114 Unused Range 115-234 Disable zoom/focuslinking-1 sec. 235-239 Enable zoom/focus linking,near distance (8meters) (default setting)-1 sec. 240-244 Enable zoom/focus linking, ediumdistance (12 meters) -1 sec. 245-249 Enable zoom/focus linking, far distance (20 250-255 | | | | | | |
| 27 27 27 Function CMY Shortcut ON (default) 88-101 CMY Shortcut OFF 102-114 Unused Range 115-234 Disable zoom/focuslinking-1 sec. 235-239 Enable zoom/focus linking,near distance 240-244 Enable zoom/focus linking, ediumdistance (12 meters) -1 sec. 245-249 Enable zoom/focus linking, far distance (20 250-255 | | | | | | |
| 27 27 Function CMY Shortcut OFF 102-114 Unused Range 115-234 Disable zoom/focuslinking-1 sec. 235-239 Enable zoom/focus linking,near distance 240-244 (8meters) (default setting)-1 sec. 240-244 Enable zoom/focus linking, ediumdistance (12 meters) -1 sec. 245-249 Enable zoom/focus linking, far distance (20 250-255 | | | | | | |
| Ly Ly <td< td=""><td>07</td><td></td><td></td><td>E</td><td></td><td></td></td<> | 07 | | | E | | |
| Disable zoom/focuslinking-1 sec. 235-239 Enable zoom/focus linking,near distance (8meters) (default setting)-1 sec. 240-244 Enable zoom/focus linking, ediumdistance (12 meters) -1 sec. 245-249 Enable zoom/focus linking, far distance (20 250-255 | 2/ | 2/ | 21 | Function | | |
| Enable zoom/focus linking,near distance (8meters) (default setting)-1 sec. 240-244 Enable zoom/focus linking, ediumdistance (12 meters) -1 sec. 245-249 Enable zoom/focus linking, far distance (20 Enable zoom/focus linking) | | | | | Disable zoom/focuslinking-1 sec. | |
| (8meters) (default setting)-1 sec. 240-244 Enable zoom/focus linking, ediumdistance (12 meters) -1 sec. 245-249 Enable zoom/focus linking, far distance (20 250-255 | | | | | | |
| Enable zoom/focus linking, ediumdistance (12 meters) –1 sec. Enable zoom/focus linking, far distance (20 250–255 | | | | | | 240–244 |
| Ineters) –1 sec. Enable zoom/focus linking, far distance (20 250–255 | | | | | | 245-240 |
| 250-255 | | | | | | 240-249 |
| meters) –1 sec. 250–255 | | | | | Enable zoom/focus linking, far distance (20 | 250 25F |
| | | | | | meters) –1 sec. | 200-200 |

| Mode 1 | Mode 2 | Mode 3 | Fade Type | Function | Dmx Value |
|--------|--------|--------|---------------|---------------------------------------|-----------|
| | | | | Unused Range | 0-25 |
| 28 | 28 | 28 | Reset | Zoom Reset –5 sec | 26-76 |
| 20 | 20 | 20 | nesei | Pan/Tilt Reset –5 sec | 77-127 |
| | | | | Complete Reset –5 sec | 128-255 |
| | | | | Unused Range | 0-25 |
| 29 | 29 | 29 | Lamp Control | Lamp Off –5 sec | 26-100 |
| | | | | Lamp On –5 sec | 101-255 |
| | | | | Macro Off | 0-7 |
| | | | | Standby | 8–11 |
| | | | | Standby (black) | 12-15 |
| | | | | Zoom In Faded | 16-45 |
| | | | | Zoom Out Faded | 46-75 |
| 30 | 30 | 30 | Macro Effects | Zoom In Out | 76-105 |
| | | | | Standby (black) | 106-135 |
| | | | | Zoom In Faded Random | 136-165 |
| | | | | Zoom Out Faded Random | 166–195 |
| | | | | Zoom In Out Random | 196-225 |
| | | | | Standby (black) | 226-255 |
| 31 | | 31 | Pan–Tilt time | Pan – Fine Pan – Tilt – Tilt Fine | 0-255 |
| 32 | | 32 | Colour time | Cyan – Magenta – Yellow | 0-255 |
| 33 | | 33 | Beam time | Dimmer – Frost – Prism – Focus – Zoom | 0-255 |
| 34 | | 34 | Gobo time | Static Gobo – Rotating Gobo | 0-255 |

Time table

| BIT | Seconds | |
|----------------------------|-------------|--|
| 0 | Full | |
| 0 | Full 0.2 | |
| 2 3 | 0.4 | |
| 3 | 0.6 | |
| 4 | 0.6 0.8 | |
| 5 | 1 | |
| 6 7 | 1.2 1.4 | |
| 7 | 1.4 | |
| 8 | 1.6 | |
| 9 | 1.8 | |
| 110 | 2 | |
| 11 | 2.2 | |
| 12 | 2.4 | |
| 13 | 2.6 | |
| 12 13 14 | 2.8 | |
| 15 16 17 | 3 | |
| 16 | 32 | |
| 17 | 3.4 | |
| 18 19 | 3.6 3.8 | |
| 19 | 3.8 | |
| 20 | 4 | |
| 20 21 22 | 4.2 | |
| 22 | 4.4 | |
| 23 | 4.6 | |
| 24 | 4.8 | |
| 24 25 26 | 5 5.2 | |
| 26 | 5.2 | |
| 27 | 5.4 | |
| 27 28 | 5.6 | |
| 29 | 5.8 | |
| 30 | 6 | |
| 30 31 32 33 34 | 6 6.2 | |
| 32 | 6.4 | |
| 33 | 6.6 | |
| 34 | 6.8 | |
| 35 | 7 | |
| 35 36 | 7 7.2 | |
| 37 | 7.4 | |
| 38 | 7.6 | |
| 38 39 | 7.8 | |
| 40 | 8 | |
| 41 42 | 8.2 | |
| 42 | 8.4 | |
| | 0.7 | |

| <u> </u> | | |
|----------|---------|--|
| BIT | Seconds | |
| 43 | 8.6 | |
| 44 | 8.8 | |
| 45 | 9 | |
| 46 | 9.2 | |
| 47 | 9.4 | |
| 48 | 9.6 | |
| 49 | 9.8 | |
| 50 | 10 | |
| 51 | 10.2 | |
| 52 | 10.4 | |
| 53 | 10.6 | |
| 54 | 11 | |
| 55 | | |
| 56 | 12 | |
| 57 | 12 | |
| 58 | 10 | |
| 59 | 13 | |
| 60 | | |
| 61 | 14 | |
| 62 | | |
| 63 | 45 | |
| 64 | 15 | |
| 65 | | |
| 66 | 16 | |
| 67 | | |
| 68 | 47 | |
| 69 | 17 | |
| 70 | | |
| 71 | 18 | |
| 72 | | |
| 73 | 40 | |
| 74 | 19 | |
| 75 | | |
| 76 | 20 | |
| 77 | | |
| 78 | | |
| 79 | 21 | |
| 80 | | |
| 81 | 22 | |
| 82 | 22 | |
| 83 | | |
| 84 | 23 | |
| 85 | | |
| <u> </u> | | |

| BIT | Seconds |
|---|---------------|
| 86 | 24 |
| 87 | 24 |
| 88 | |
| 89 | 25 |
| 90 | |
| 91 | 26 |
| 92 | 20 |
| 93 | |
| 94 | 27 |
| 95 | |
| 96 | 28 |
| 97 | |
| 98 | |
| 99 | 29 |
| 100 | |
| 101 | |
| 102 | 30 |
| 103 | |
| 104 | 31 |
| 105 | |
| 106 | |
| 107 | 32 |
| <u>108</u> | |
| 109 | 33 |
| 110 | |
| 111 | |
| 112 | 34 |
| 108 109 110 111 112 113 114 | |
| 114 | 35 |
| 115 | |
| 110 | 36 |
| 115 116 117 118 119 | 30 |
| 110 | |
| | 37 |
| <u>120</u> 121 | ├─── ┥ |
| 121 | 38 |
| 122 | 30 |
| 123 | |
| 124 | 39 |
| 125 | 39 |
| | |
| <u>127</u> 128 | 40 |
| 120 | |

| BIT Seconds | |
|---------------|--|
| 129 | |
| 130 41 | |
| 131 | |
| 132 42 | |
| 133 42 | |
| 134 | |
| 135 43 | |
| 136 | |
| 107 | |
| 137 44 | |
| 139 | |
| 140 45 | |
| 141 | |
| 142 | |
| 142 46 | |
| 144 | |
| 145 47 | |
| 146 | |
| 147 | |
| 147 48 | |
| 149 | |
| 150 49 | |
| 151 45 | |
| 152 | |
| 153 50 | |
| | |
| 154 | |
| 155 51 | |
| 156 51 | |
| 157 | |
| <u>158</u> 52 | |
| 159 | |
| 160 53 | |
| 161 | |
| 162 | |
| <u>163</u> 54 | |
| 164 | |
| 165 55 | |
| 166 | |
| 167 | |
| <u>168</u> 56 | |
| 169 | |
| 170 57 | |
| 171 37 | |

| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | BIT | Seconds | |
|--|-----|---------|--|
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | 172 | | |
| 176 59 177 59 177 60 179 60 180 65 181 65 183 70 184 70 188 75 187 75 188 80 190 90 191 85 192 90 193 90 195 95 197 95 196 95 197 110 200 110 201 120 203 204 207 130 208 140 211 150 212 150 | 173 | 58 | |
| 176 59 177 59 177 60 179 60 180 65 181 65 183 70 184 70 188 75 187 75 188 80 190 90 191 85 192 90 193 90 195 95 197 95 196 95 197 110 200 110 201 120 203 204 207 130 208 140 211 150 212 150 | 174 | | |
| 177 178 60 180 181 181 65 183 70 184 70 185 75 187 75 188 80 190 85 192 90 193 90 195 95 197 95 196 95 197 200 200 110 202 203 203 204 206 130 207 130 208 140 211 150 212 120 | 175 | | |
| 177 178 60 180 181 181 65 183 70 184 70 185 75 187 75 188 80 190 85 192 90 193 90 195 95 197 95 196 95 197 200 200 110 202 203 203 204 206 130 207 130 208 140 211 150 212 120 | 176 | 59 | |
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | 177 | | |
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | 170 | | |
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | 170 | 60 | |
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | 1/9 | | |
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | 180 | 05 | |
| $\begin{array}{r rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$ | 181 | 65 | |
| $\begin{array}{r rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$ | 182 | | |
| $\begin{array}{r rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$ | 183 | 70 | |
| 187 188 80 190 191 191 85 192 90 193 90 194 95 196 95 197 100 200 110 200 201 203 204 207 130 208 140 210 150 211 150 | 184 | 70 | |
| 187 188 80 190 191 191 85 192 90 193 90 194 95 196 95 197 100 200 110 200 201 203 204 207 130 208 140 210 150 211 150 | 185 | | |
| $\begin{array}{r} 189 \\ 190 \\ 191 \\ 85 \\ 192 \\ 193 \\ 90 \\ 195 \\ 196 \\ 95 \\ 197 \\ 198 \\ 100 \\ 200 \\ 201 \\ 100 \\ 200 \\ 201 \\ 110 \\ 202 \\ 203 \\ 204 \\ 120 \\ 203 \\ 204 \\ 120 \\ 203 \\ 204 \\ 120 \\ 203 \\ 200 \\ 130 \\ 207 \\ 130 \\ 208 \\ 209 \\ 140 \\ 210 \\ 211 \\ 150 \\ 211 \\ 150 \\ 212 \\ 150 \\ 15$ | 186 | 75 | |
| $\begin{array}{r} 189 \\ 190 \\ 191 \\ 85 \\ 192 \\ 193 \\ 90 \\ 195 \\ 196 \\ 95 \\ 197 \\ 198 \\ 100 \\ 200 \\ 201 \\ 100 \\ 200 \\ 201 \\ 110 \\ 202 \\ 203 \\ 204 \\ 120 \\ 203 \\ 204 \\ 120 \\ 203 \\ 204 \\ 120 \\ 203 \\ 200 \\ 130 \\ 207 \\ 130 \\ 208 \\ 209 \\ 140 \\ 210 \\ 211 \\ 150 \\ 211 \\ 150 \\ 212 \\ 150 \\ 15$ | 187 | | |
| $\begin{array}{r} 189 \\ 190 \\ 191 \\ 85 \\ 192 \\ 193 \\ 90 \\ 195 \\ 196 \\ 95 \\ 197 \\ 198 \\ 100 \\ 200 \\ 201 \\ 100 \\ 200 \\ 201 \\ 110 \\ 202 \\ 203 \\ 204 \\ 120 \\ 203 \\ 204 \\ 120 \\ 203 \\ 204 \\ 120 \\ 203 \\ 200 \\ 130 \\ 207 \\ 130 \\ 208 \\ 209 \\ 140 \\ 210 \\ 211 \\ 150 \\ 211 \\ 150 \\ 212 \\ 150 \\ 15$ | 188 | | |
| 192 193 90 193 90 195 196 95 197 198 100 200 201 110 202 203 204 120 206 130 207 207 130 208 209 140 211 211 150 212 | 189 | 80 | |
| 192 193 90 193 90 195 196 95 197 198 100 200 201 110 202 203 204 120 206 130 207 207 130 208 209 140 211 211 150 212 | 190 | | |
| 192 193 90 193 90 195 196 95 197 198 100 200 201 110 202 203 204 120 206 130 207 207 130 208 209 140 211 211 150 212 | 101 | 85 | |
| $\begin{array}{r rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$ | 102 | 05 | |
| $\begin{array}{r rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$ | 102 | | |
| 197 198 100 200 200 201 110 202 203 203 204 205 130 206 130 207 140 210 150 211 150 | 193 | 90 | |
| 197 198 100 200 200 201 110 202 203 203 204 205 130 206 130 207 140 210 150 211 150 | 194 | | |
| 197 198 100 200 200 201 110 202 203 203 204 205 130 206 130 207 140 210 150 211 150 | 195 | 05 | |
| 199 200 201 110 202 203 204 120 205 206 130 207 130 208 209 209 140 210 150 212 150 | 196 | 95 | |
| 199 200 201 110 202 203 204 120 205 206 130 207 130 208 209 209 140 210 150 212 150 | 197 | | |
| 199 200 201 110 202 203 204 120 205 206 130 207 130 208 209 209 140 210 150 212 150 | 198 | 100 | |
| 202 203 204 120 205 130 206 130 207 130 208 209 209 140 211 150 212 120 | 199 | 100 | |
| 202 203 204 120 205 130 206 130 207 130 208 209 209 140 211 150 212 120 | 200 | | |
| 202 203 204 120 205 130 206 130 207 130 208 209 209 140 211 150 212 120 | 201 | 110 | |
| 205 130 206 130 207 140 210 140 211 150 212 120 | 202 | | |
| 205 130 206 130 207 140 210 140 211 150 212 120 | 203 | | |
| 205 130 206 130 207 140 210 140 211 150 212 120 | 204 | 120 | |
| 207 208 209 140 210 211 150 212 | 205 | | |
| 207 208 209 140 210 211 150 212 | 206 | | |
| 210 211 150 212 150 | 207 | 130 | |
| 210 211 150 212 150 | 200 | | |
| 210 211 150 212 150 | 200 | 140 | |
| 212 | 209 | 140 | |
| 212 | 210 | | |
| 212 | 211 | 150 | |
| 213 160 | 212 | | |
| | 213 | 160 | |
| 214 | 214 | | |

| BIT | Seconds |
|-----|---------|
| 215 | 160 |
| 216 | 170 |
| 217 | 170 |
| 218 | |
| 219 | 180 |
| 220 | |
| 221 | 400 |
| 222 | 190 |
| 223 | |
| 224 | 200 |
| 225 | |
| 226 | |
| 227 | 210 |
| 228 | |
| 229 | 000 |
| 230 | 220 |
| 231 | |
| 232 | 230 |
| 233 | |
| 234 | 0.40 |
| 235 | 240 |
| 236 | |
| 237 | 250 |
| 238 | |
| 239 | |
| 240 | 260 |
| 241 | |
| 242 | 270 |
| 243 | |
| 244 | 000 |
| 245 | 280 |
| 246 | |
| 247 | 290 |
| 248 | |
| 249 | 000 |
| 250 | 300 |
| 251 | |
| 252 | |
| 253 | 310 |
| 254 | |
| 204 | |
| 255 | Full |
| | |

9. Maintance and cleaning

DANGER: Disconnect from the mains before starting any maintenance work.

It is absolutely essential that the fixture is kept clean and that dust, dirt and smoke fluid residues must not buildup on or within the fixture. Otherwise, the fixtures light-output will be significantly reduced. Regular cleaning will not only ensure the maximum light-output, but will also allow the fixture to function reliably through out its life. A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circum stances should alcohol or solvents be used!

The front objective lens will require weekly cleaning as smoke-fluid tends to building up residues, reducing the light-output very quickly. The cooling-fans should be cleaned monthly.

The gobos may be cleaned with a soft brush, The interior of the fixture should be cleaned at least annually using a vacuum-cleaner or an air-jet.

There are no serviceable parts inside the device except for the lamp and the fuse.

Replacing the fuse: If the lamp burns out, the fine-wire fuse of the device might fuse, too. Only replace the fuse by a fuse of same type and rating. Before replacing the fuse, unplug mains lead.

Maintenance and maintenance of the operation, please contact the manufacturer or distributor.

10.Electric equipment specification

10.1 Electrical paramters

SOURCE:Osram sirius hri 440W POWER:700W VOLTAGE:AC100-240V 50/60HZ Color temperature: 7800K

10.2 Weight and dimensions

Dimensions : 453X423X552mm NET WEIGHT:27Kg Dimensions (Carton package) : 661X506X581mm WEIGHT (Carton package) : 33Kg Dimensions (Air boxes -2 lights):1010X520X780mm NET WEIGHT/WEIGHT (Air boxes -2 lights) : 37Kg/95Kg

10.3 Channel Characteristics

- 1. Channel:34、30、34DMX-512.
- 2. Scan: Pan540°, Tilt244°, Scan speed adjustable. Fixture could auto reset.
- 3. Colour wheel: three open+5 colors. half-color effects, CMY function.
- 4. Gobo wheel:one open+6 gobos.one , Fix gobo wheel :one open+18gobos.
- 5. Prism system: 1 rotating of 8 faces , 1 rotating of 4 faces.
- 6. Zoom:linear amplifier.
- 7. Focus:linear focus with auto function.
- 8. Demmer: two stepper motor adjusting, linear dimmer.
- 9. Strobe:two stepper motor, with strobe mode of synchronistical, pulse and random.

10.4 Menu Function

1. Touch screen, English/Chinese menu.

2. Each DMX Value displayable.

3. Time of automatic turning off is able to set on the display, when operating pan/tilt, Color and gobos, strobe are turn off and able to set freely.

4. Display the time using of lighting feature and lamp as well as the times of turning on for lamp.

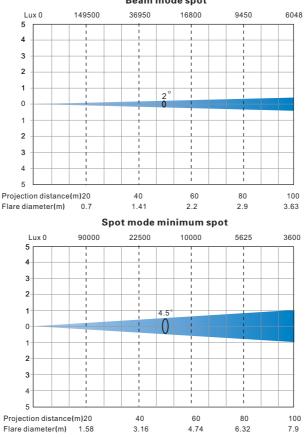
- 5. With function of turn on lamp when powered.
- 6. Automatic 50 % energy saving of power when turn off the strobe.
- 7. Remote ON by DMX.

8. You can switch on and off the lamp via the control panel or via your DMX controller. It must be noted that it has to be cold before re-stricking.

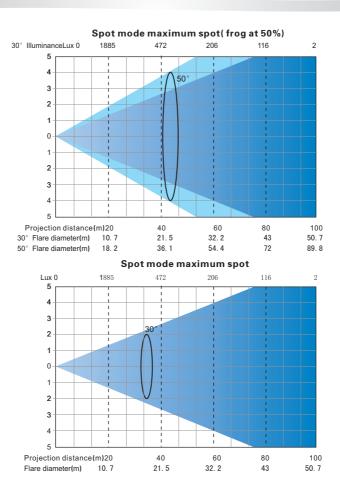
9. After the DMX signal is disconnected, the display will be bright and dark.

10.Software upgrade function.

10.5 light table



Beam mode spot



10.6 Gobo wheel

Fix gobo wheel

diameter 9mm

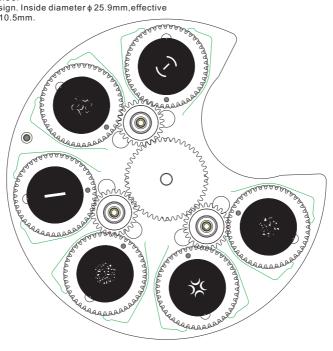


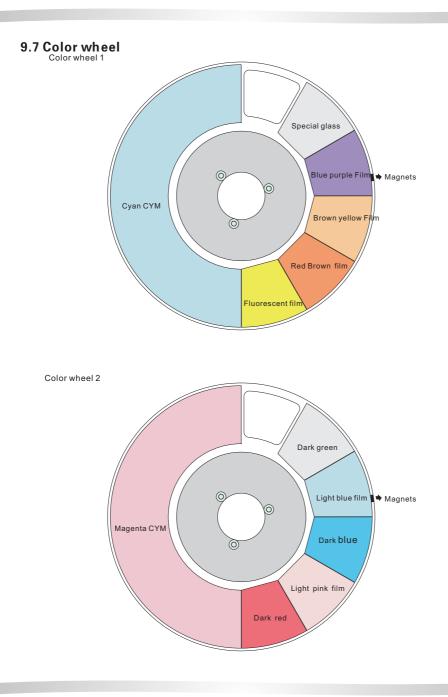
Effect wheel diameter 107mm

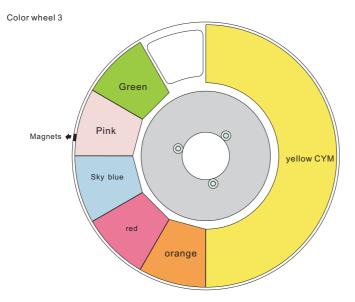


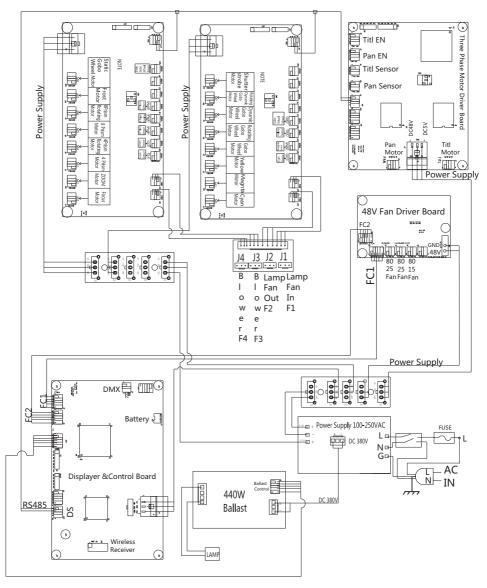
Rgobo wheel

diameter 10.5mm.









11.Electronic drawing

Note: The above information is for reference only, the final interpretation is belong to manufacturer.

