



Radial Plexitube order # R800 7025

This two channel tube distortion pedal combines the natural warmth and harmonic generation of a 12AX7 tube with the control and saturation of our unique multi-stage drive circuit. This combination provides incredible gain with tons of overtones and, when combined with our unique passive-interactive EQ, produces Marshall Plexi tones worthy of a Shakespearean Ode.

Designed to enhance on-stage functionality, the Plexitube™ features two distinct distortion channels for on-the-fly transition between rhythm and lead settings. Channel-1 has been optimized for rhythm with chunky tones and scooped out mids producing a thunderous wall of sound. Channel-2 is optimized to produce razor-sharp cut for solos and sustaining mids that are so smooth, they can make a grown man cry. This is augmented with an effects loop that can automatically turn your delay on for leads. No tap dancing!

When the Plexitube is off, true-bypass connectivity ensures the natural sound of your guitar goes directly to your amp with no tone sucking load. The Radial Tonebone Plexitube takes metal guitar one step beyond anything you have experienced so far.

Features

- Clean true bypass, rhythm and lead modes
- Compact 12AX7 tube-hybrid design
- Effects loop on lead channel-2
- Separate Contour Voicing for each channel

Applications

- Incredible gain with tons of harmonics
- Quick seamless changes on stage
- Perfect for live and studio guitar rigs

Cool Stuff

- Huge chunky rhythm with scooped mids
- Razor sharp solos with smooth sustain
- Effects loop on Lead channel
- Like a double stack in a box

Dimensions (W x D x H)

- 7.8" x 4.5" x 2" (200mm x 114mm x 52mm)
- Includes 15VDC power supply
- 3 Year transferable warranty

Equipped with 12AX7 tube for natural tube warmth and harmonics.

Individual channel CONTOUR controls dial-in the "sweet-spot".

INTERSTAGE™ DRIVE gain fine-tunes the distortion on the lead channel.

Output LEVEL on each channel for individual control.

Two band EQ reminiscent of vintage amp tone controls.

DRIVE control sets the overall distortion level.



Effects loop inserts pedals automatically when Lead channel is engaged.

TOP END shapes overall tone to suit dark, normal or bright character amps.

TRUE BYPASS switching to ensure natural tone of guitar goes direct to the amp.

Heavy-duty toggle footswitch with two LED indicators.

VOICING controls gives each channel a unique character.

3-position MID-BOOST adjusts for single coil and humbucker pickups.

Plexitube Effects Loop Setup

Lead channel-2 is equipped with an effects loop that can add extra kick to solos or for special effects. As many pedals as you like may be connected using an insert cable from the Plexitube to the first and last effects. Pedals automatically engage when lead channel-2 is selected.



Find Your Voice

Each Plexitube channel has VOICING controls tailored for rhythm and lead playing. These settings determine how the CONTOUR controls affect the sound of each channel. Rhythm channel-1 has a choice of two mid-cut "scoop" voices and a mid-boost "fat" setting. Lead channel-2 includes scoop and fat voices as well as a bypass setting labeled "out". The MID-BOOST switch fattens up the input signal and gives even the thinnest pickups extra cut and sustain.

